

SHOW BILLS OF THE AUTUMN.

MORE NEW PLAYS COMING OUT AT THE THEATRES THIS WEEK.

Schumann-Heink in Comic Opera—Irving Place Theatre to Open—New York City Season Begins—Weber Music Hall Ready—Latest of Melodramas.

Mme. Ernestine Schumann-Heink, probably the greatest contralto in the world, is to forsake the real opera stage, for a while at any rate, to-morrow night and to come out as the star of "Love's Lottery," a comic opera to be produced at the Broadway Theatre by F. C. Whitney. The piece is by Stanislaus Stange and Julian Edwards, authors of "Dolly Varden" and other well known light musical plays. The scene is laid in an English village in the time of George III., and Mme. Schumann-Heink is to have the rôle of the heroine, Wallace Brownlow leads the male contingent of singers. The advance sale of seats has been very large, and the production is awaited by many admirers of the grand opera contra with a great deal of interest.

A new theatre, the Yorkville, at Eighty-sixth street and Lexington avenue, also opens to-morrow night. It has been built by Meyer R. Binberg, better known as "Bim the button man," and it has been made as fireproof and safe as a new theatre would be. The frames are all of steel, covered concrete, marble and tiling. There are four exits on each floor, leading into a ten foot alley on each side. A 20,000 gallon tank filled with water is on the roof, connecting with automatic sprinklers and stand pipes. A double asbestos curtain separates the stage from the audience, and the balconies are without pillars, giving an unobstructed view of the stage. The color scheme is ivory with light blue tints. The seats are green with a gold design on the back of each. The wide aisles are carpeted in green, and there is a handsome lounge room on the first floor. David Belasco's comedy "Sweet Kitty Bellairs," with Henrietta Crossman as the star, is to open the theatre, but after this week the house will be devoted exclusively to vaudeville.

The Irving Place Theatre, redecorated so that it is almost made over, reopens on Thursday evening for the season under the management of Heinrich Conried with a new three act comedy by Gebhardt Schaezler-Parasani entitled "Sein Prinzesschen" ("His Little Princess"). The play deals with the domestic adventures and misadventures of an aristocratic landowner, Baron Hans von Branken, whose pretty wife has inherited a fortune, under the condition that she leave the village in which she has happily resided with her husband and take up her abode in town. There the rustic habits of the Baron soon lead him into such trouble that, with his wife, he withdraws again to the country, though his wife, the "Little Princess," does not have to sacrifice her fortune. The cast includes several newcomers, among them Miss Margaret Russ and Fritz Kleinke from the Lessing Theatre in Berlin; Heinrich Marlow from the Court Theatre in Hanover and Bruno Schoenfeld from the Leipziger Theatre.

Low Dockstadter and his minstrel go to the Herald Square Theatre to-morrow night for a two weeks engagement. The house minstrel has new jokes and songs and also an airship, in which he travels many thousand miles (by cinematograph) in view of the audience. One of the new songs deals with "Seeing New York." Among the minstrels of lesser degree is Neil O'Brien. There are several stage spectacles to vary the minstrelsy. One shows Gen. Sheridan on his charger, others a tropical forest and a plantation scene, and the performance closes with a very picturesque piece of stage display. The audience sees a pond covered with water lilies, which open slowly as the music begins, disclosing the head of a minstrel as the lilies move to and fro, swaying with the song.

The Weber Music Hall is to be opened informally for inspection on Tuesday evening, but the curtain will not go up on "Higgledy Piggledy" and Anna Held until Thursday, Oct. 13.

The solitary new drama of the week is to be melodrama. It is called "After Midnight" and it is to be produced at the New Star Theatre to-morrow night. It deals with life in New York. Its crimes are dealt to be founded on police records, and the part of its hero, the young man from the country who opens slowly as the music begins, disclosing the head of a minstrel as the lilies move to and fro, swaying with the song.

John Drew begins his second month in "The Duke of Killcrankie" at the Empire Theatre with the same large audiences that have marked the progress of this play from the very first night. One of the most amusing bits in the play is the breakfast, at which the wife of a "glue king" and the Lady Henrietta, whose social paths are widely different, and who heartily dislike each other, exchange compliments.

Edna May's song "My Little Crane" is one of the factors that have made "The School Girl" success at Daly's, and there are twenty other charming songs in the piece, each worth hearing. One of them is "We Want to Be Simpler," sung by the three Galsky Theatre comedians, George Groves, Jr., James Blakeley and Fred Wright, Jr.

"Letty," with William Faversham, also begins its fourth week at the Hudson Theatre, with crowded houses.

Clara Bloodgood and the Clyde Fitch comedy "The Coronet of the Duchess" are to leave the Garrick Theatre at the end of this week, giving way to Henry Miller, who, on Oct. 11, will appear there in Henry Arthur Jones' successful play "Joseph Entangled." Miss Bloodgood, in the rôle of the New York girl who carries a broken down English Duke and repents her bargain, takes advantage of her opportunities for some excellent acting.

William H. Crane is enjoying a new triumph as the hero of the Mirabeau comedy "Business is Business" at the Criterion Theatre. He is playing to crowded houses and very many curtain calls. The drama itself is luxuriously produced, and Katherine Grey, as the hero's daughter, and Walter Hale, as the young woman's lover, contribute to its completeness and strength.

David Warfield woke up famous on Tuesday morning after his appearance at the Belasco Theatre as the star of "The Music Master." In this play Mr. Warfield won general and unstinted admiration for his art, and David Belasco achieved another triumph as a stage craftsman and manager. There is every sign that the success of the play will be large.

Mrs. Fiske's "Becky Sharp" revival is getting along at the Manhattan no less prosperously than other artistic productions of the season, even if it is not as new as some. Conspicuous among the actress's associates are George Arlin and John Mason. The revival reaches its fourth week to-morrow.

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